

LISTING OF EARLY MUSIC CONCERTS IN THE TRIANGLE
Fall 2010

***Thursday September 16 – 7:30 pm**

The Vivaldi Project and TEMPO present
Program: The Six String Sinfonias by C.P.E. Bach
with guest conductor Maestro John Hsu
First Presbyterian Church, 305 East Main Street, Durham.
Admission \$20 general; \$15 students and church members. <http://www.thevivaldiproject.org/>

Saturday September 25 - 8:00 pm

UNC Music presents Elaine Funaro & Beverly Biggs
Program: Old & New/Bold & Blue: The Art of the Harpsichord
Person Recital Hall, UNC-Chapel Hill.
\$. 919/962-1039 or <http://music.unc.edu/>

Thursday, October 7 – 8:00 pm

Duke Performances presents Stile Antico
Program: The Song of Songs (16th c. a capella motets)
Duke Chapel, \$30 (\$5 students)
www.tickets.duke.edu or www.dukeperformances.org

Sunday, October 24 – 3:00 pm

Preservation Society of Chapel Hill presents Baroque & Beyond
Program: America's Age of Elegance: music by Mozart, Loelliet and other composers heard on concert programs during the late 1800s.
306 N. Boundary Street, Chapel Hill. Reception follows.
Tickets \$15. 919/942-7818 or www.baroqueandbeyond.org

Friday, October 29 – 8:00 pm

William S. Newman Series presents The Newberry Consort Program: Music from 16th- and 17th-c. Mantua. David Douglass, violin, Ellen Hargis, soprano, lute and bowed strings.
Hill Hall, UNC • \$15 general admission (\$10 UNC students, faculty and staff). Information and tickets, 962-1039.

Sunday, November 7 – 4:00 pm

Duke Vespers Ensemble, Bach, Schutz
Goodson Chapel, Duke Divinity School
Free admission.

***Sunday, November 21 – 4:00 pm**

Duke Music, TEMPO & other sponsors present
Program: Monteverdi's "Vespers", with guest artists Piffaro Renaissance Band, soloists, and a select choir conducted by Rodney Wynkoop.
Duke University Chapel
Tickets are \$20. www.tickets.duke.edu.

Sunday, December 5 – 7:30 pm

UNC Music Department presents
UNC Baroque Ensemble and Viol Consort
Person Recital Hall. Free admission.

Sunday, December 11 – 8:00 pm

Duke Music presents Duke Collegium Musicum
Program: A New World Holiday, featuring music by Franco, Morales, Brebeauf, Fernandes and Sweelinck.
Nelson Music Room. Free admission

Looking ahead. . . .

Sunday, January 23 – 3:00 pm

Preservation Society of Chapel Hill presents Baroque & Beyond
Program: Voices of the Baroque: cantatas with one obbligato instrument and basso continuo and baroque instrumental works.
Horace Williams House, 610 E. Rosemary St., Chapel Hill.
Admission is \$15. 919942-7818 or www.baroqueandbeyond.org.

***Sunday, February 6 – 3:00 pm**

Mallarmé Chamber Players, Choral Society of Durham, and TEMPO present:
Historical Bach II--Cantatas and a Brandenburg Concerto
Chamber Society of the Choral Society of Durham, with musicians playing with historically-informed instruments and practices, conducted by Rodney Wynkoop.
First Presbyterian Church, 305 E. Main Street in Durham
Tickets \$18-\$20 available online at www.mallarmemusic.org, or at the door (cash or check only)

Calendar information gathered from CVNC Classical Voice of North Carolina, Newsletter of the Central Carolina Chapter of the Viola da Gamba Society, Duke University Department of Music Calendar, UNC Department of Music Calendar, Duke Performances season brochure.

*Shaded events are cosponsored by

